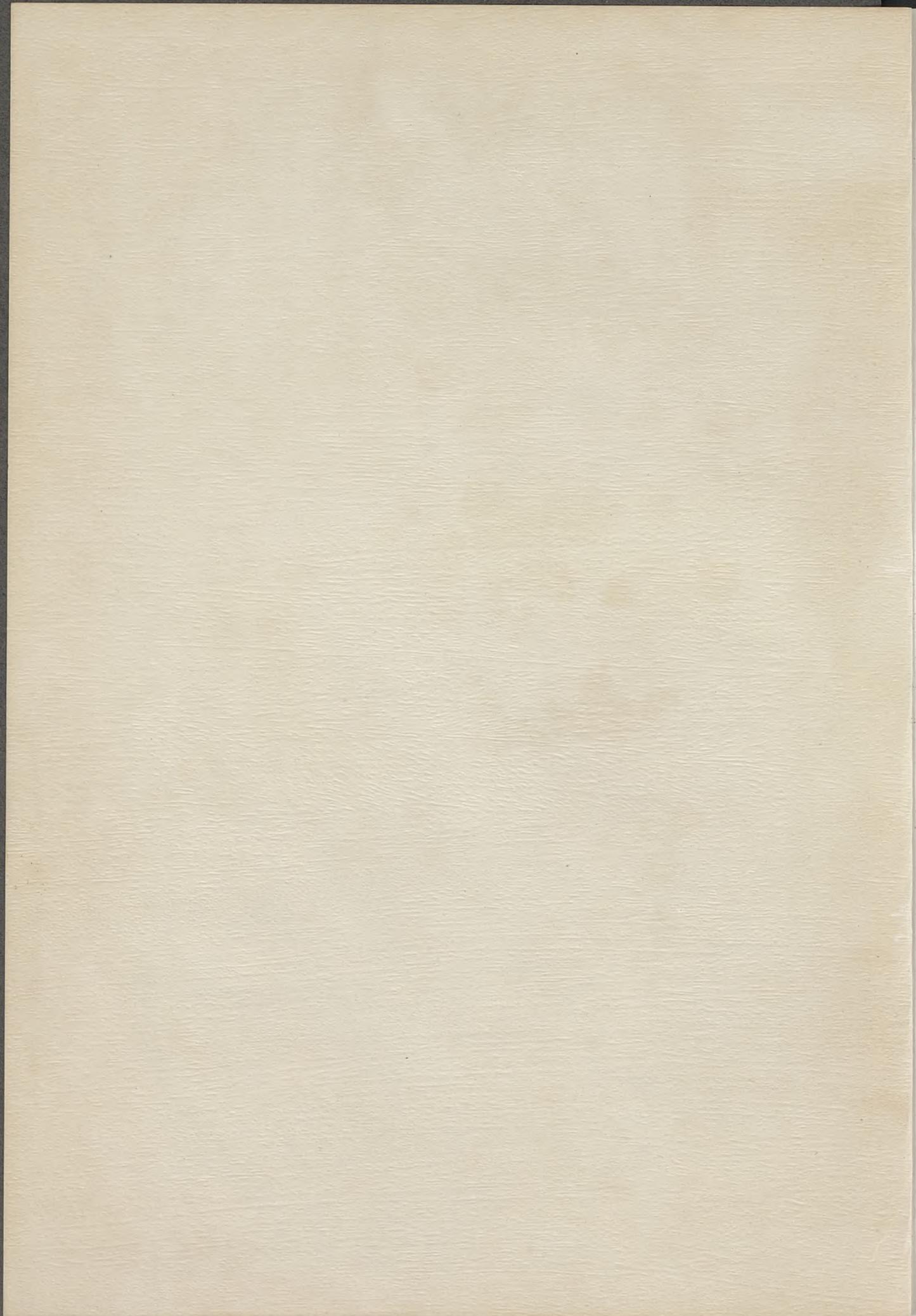


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The Aqua Clara



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THE SENIOR CLASS OF 1942
Clearwater High School
Clearwater, Florida
VOLUME III

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Today

Look to this day, for it is life, the very life of life. In its brief course lie all the verities of your existence: the bliss of growth, the glory of action, the splendor of beauty. For yesterday is but a dream, and tomorrow, only a vision; but today, well-lived, makes every yesterday a dream of happiness and every tomorrow a vision of hope. Look well, therefore, to this day.

—THE SANSKRIT.

Dedication

There are always those who willingly and unselfishly lend themselves to the task of furthering the efforts and progress of others; they give much and ask for little in proportion to what they give. Of such quality is the faculty of Clearwater High School; not only do they aid each successive class in the mastery of "readin', writin', and 'rithmetic," but they also give guidance and assistance in many other ways besides the duty of instruction; it is largely through their service that we, the Senior Class of 1942, have reached the goal of our high school days. It is, therefore, to the faculty of C. H. S., with most sincere appreciation and deepest thanks, that this, the third volume of the *Aqua Clara* is dedicated.



First Row: Jacqueline Belcher, Agnes Westervelt, Wreath Gathright, Bobby Stoll, Rita Bie, Beth Colwell, Harold Barber.

Second Row: Miss Amber Vivian Turner, Bettie Wilder, Warren Peeler, Martha Jane Hotchkiss, William Drury, Fred Tooke, Ruth Black, Bob Penny, Charles Biggs.

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Presentation

When yesterday was today, and the graduating class of 1942 was just entering high school, the seniors of that year, which was 1940, brought forth a new idea and established a new tradition in Clearwater High School. That idea, that tradition, took form and being in the first volume of the "Aqua Clara".

The 1940 edition, with its theme "Progress", made both progress and history in C. H. S. Selecting "Futurity" as the theme of the 1941 "Aqua Clara", last year's seniors ably upheld the high standards of the first edition, and left the present class a smooth but difficult trail to follow.

Now it is the turn of the graduating class of 1942 to present the "AQUA CLARA OF 1942" — its theme, Today; its purpose, to provide a key with which, when tomorrow is today, to unlock the storehouse of the memories of yesterday; its hope, to carry on the standards set by the two previous issues, and to leave future senior classes an even higher goal at which to aim.

Foreword

Yesterday . . . today . . . tomorrow.

“Every yesterday” . . . when each new dawn rises on today, yesterday becomes part of the past; yesterday’s events, yesterday’s words, yesterday’s mistakes are gone; they cannot be recalled. Today we may remember yesterday as a dream of happiness or a nightmare of unhappiness, but good or bad, yesterday cannot be forgotten; for the inexorable course which today must follow was shaped yesterday.

“Every tomorrow” . . . tomorrow is an intangible; during the hours of today, tomorrow is only a vision caught in the whirlpool of events yet to come. Only a vision, but whether it is a vision of hope or despair can be reckoned by the events of today, for just as yesterday forges the path of today, so does today point the way for tomorrow.

That is why today is important; that is why today is more important than yesterday or tomorrow. Well-lived, lived as it should be lived, today can give us no regretful yesterdays or hopeless tomorrows, but will make “every yesterday a dream of happiness and every tomorrow a vision of hope.” Yesterday and tomorrow are what we make them today.

And just what has all of this got to do with a high school annual? Simply this, today another senior class is being graduated from Clearwater High School; other classes are coming up the ladder towards graduation. The *Aqua Clara* is a record, in picture and word, of this senior class, of those other classes, of the school. It records them as they are today — 1942, today, when they must help rectify mistakes made by others yesterday; mistakes which make their future more dim than ever. Today—the time to begin life, and to begin it right so that someday every yesterday will really be a dream of happiness and every tomorrow, a vision of hope.

History of the Senior Class

" . . . and every yesterday a dream of happiness"—yes, we the Seniors of 1942 may well look back upon our past, a period which, after all, is not so very far back, and wonder how on earth we could ever have risen to the exalted position which we now hold having struggled from kindergarten to the sixth grade a then only dreamed of height in our young lives; to junior high where we toiled our way up from the bottom again to revel in the glory of being ninth graders; and then to senior high with a long pull ahead of us as the Sophomore Class of 1942.

Yes, after inching our way up through six grades of grammar school and three of junior high, we found ourselves at the lowest rung of the ladder again with "Senior Class of 1942" only a gleam in the distant future. Under the leadership of Jack Booher and the guidance of Mrs. Edna North Knapp, we organized ourselves as a class. Chief among our activities during our first year of high school were the class beach party and decorating the auditorium for, and ushering at the senior baccalaureate service.

Then we suddenly found ourselves Juniors and coming up in the world. Miss Amber Vivian Turner joined the new Junior class as adviser, and Ernest Currie became president. The "big event" of our Junior year was entertaining a group of shipwrecked seniors who, invited by cablegram, arrived in costumes hanging from towels and barrels to pajamas. As the year drew to a close, there came the elections of Bobby Wilson to the Student Body presidency for the coming year and of Bob Penny to edit the "Chatter". Then as we decorated the auditorium for senior graduation, we realized that we would be next.

To head the class during its year of supremacy, the Seniors selected Teddy Shurtleff who was succeeded by

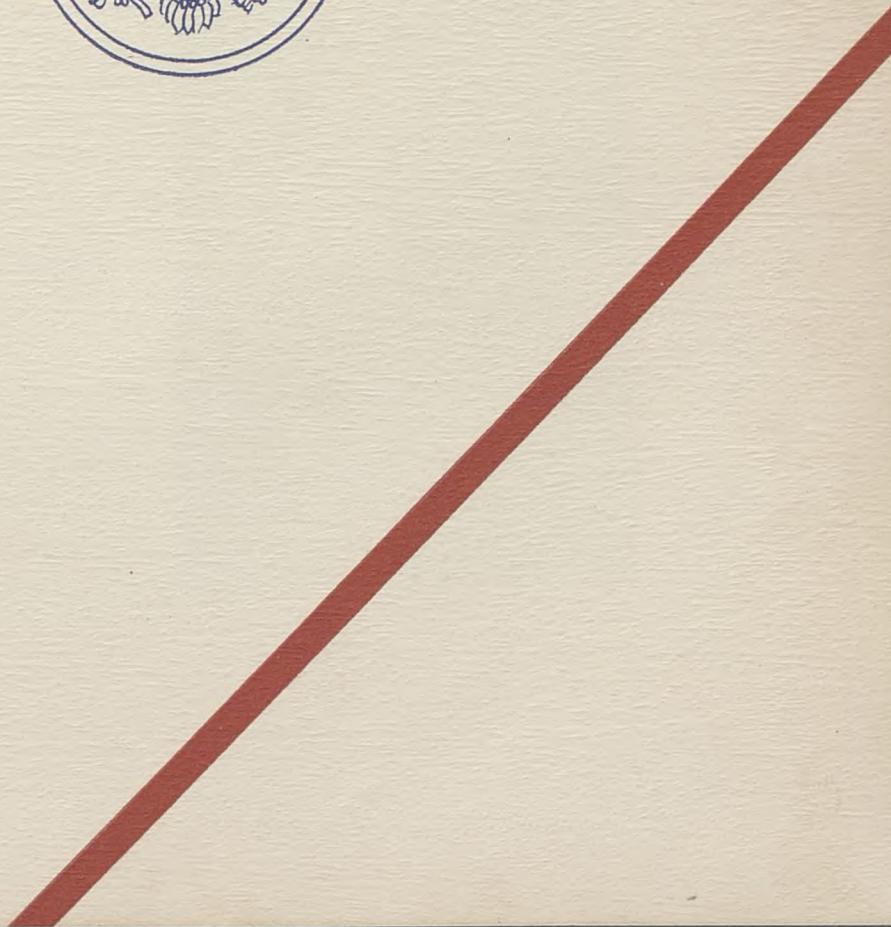
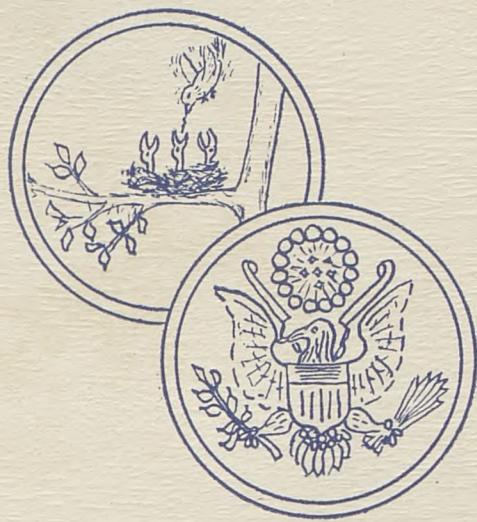
John Sever for the second semester. Next came the election of the Aqua Clara Staff with Wreath Gathright as editor. Other presidential offices apportioned to seniors were that of the National Honor Society to Rita Bie; National Forensic League to Agnes Westervelt; Quill and Scroll to Jane Anne Lewis; Masque and Gavel to Martha Jane Hotchkiss; Ko-Op Kouncil to Bettie Wilder; Los Gauchos to Jacqueline Belcher; F. L. S. to Glenna Smith; and that of newly formed Key Club to Ernest Currie.

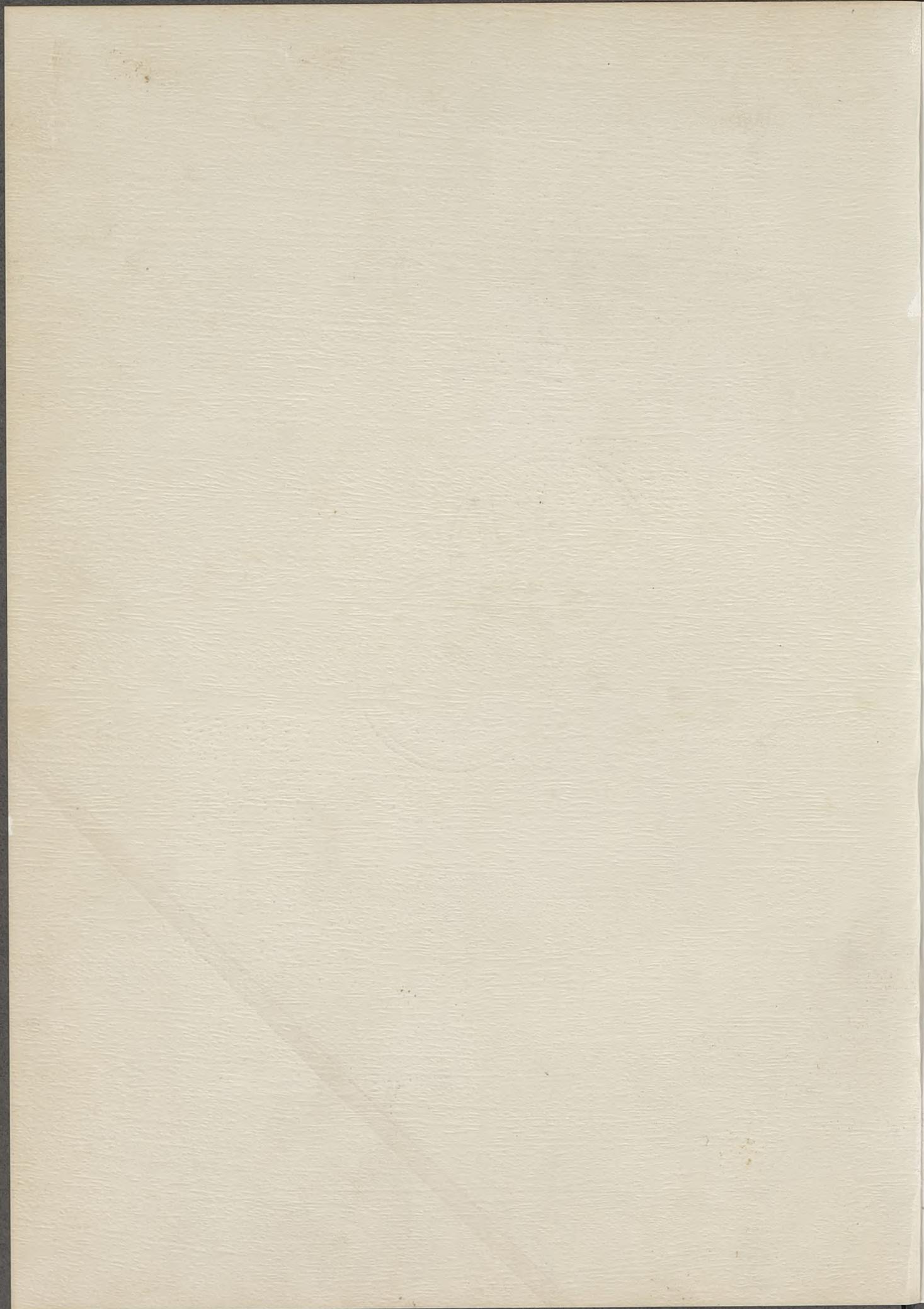
In February a group of aspirants to the art of acting began work on "One Mad Night", one of the most hilarious and successful plays ever presented by a C. H. S. Senior Class. In some mysterious way, Mr. Fred Chapin, former director of the Clearwater Little Theatre, molded the raw recruits into a group of future stars. Who will forget those "memorable scenes" between Harold Barber and Catherine Speir, Fraser Siple's snakes, Dorothy Jean Stonehouse's pipe, or Don Munger's "Danny Siletto—dat's me"?

Senior skip-day began the wind-up of the year. Taking over the Jaycee Beach Club for the day, we swam, played baseball, badminton, ping pong, pitched horseshoes, and received a group of beautiful sunburns to remind us of the best days of the year.

Then in rapid-fire succession there came the long awaited time when the juniors played host to us in an air-raid shelter; the Senior banquet; and a long series of banquets and events all leading up to one night, our night--graduation, the happiest dream of all our yesterdays.

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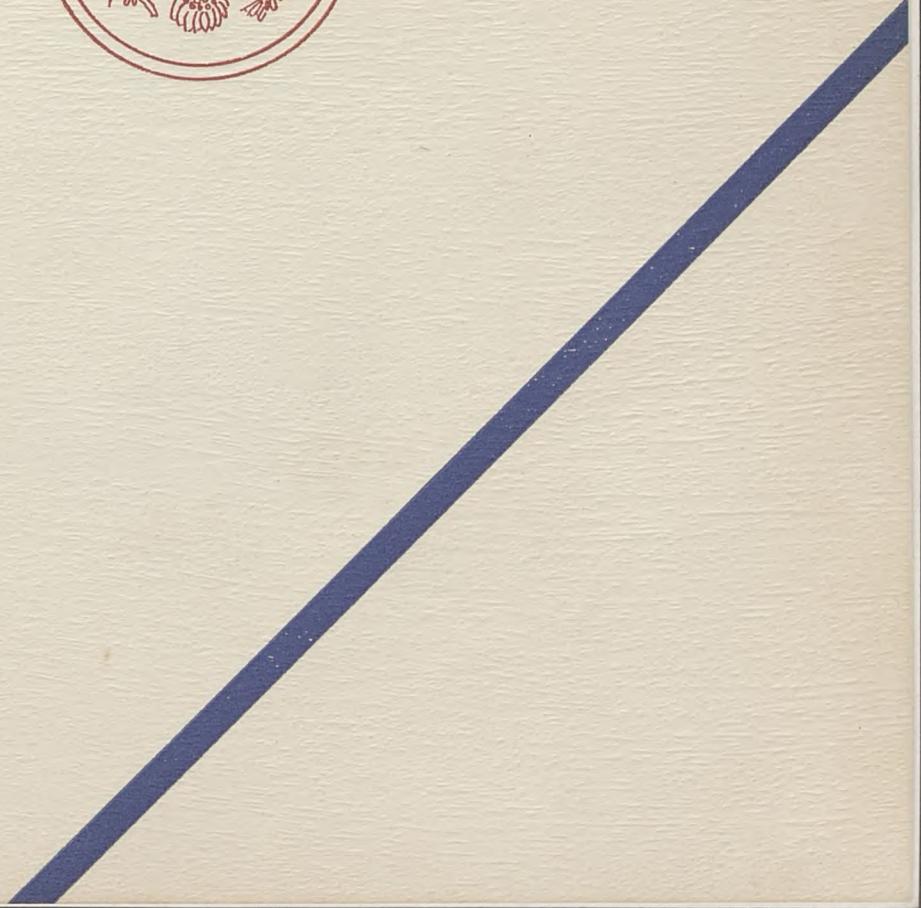
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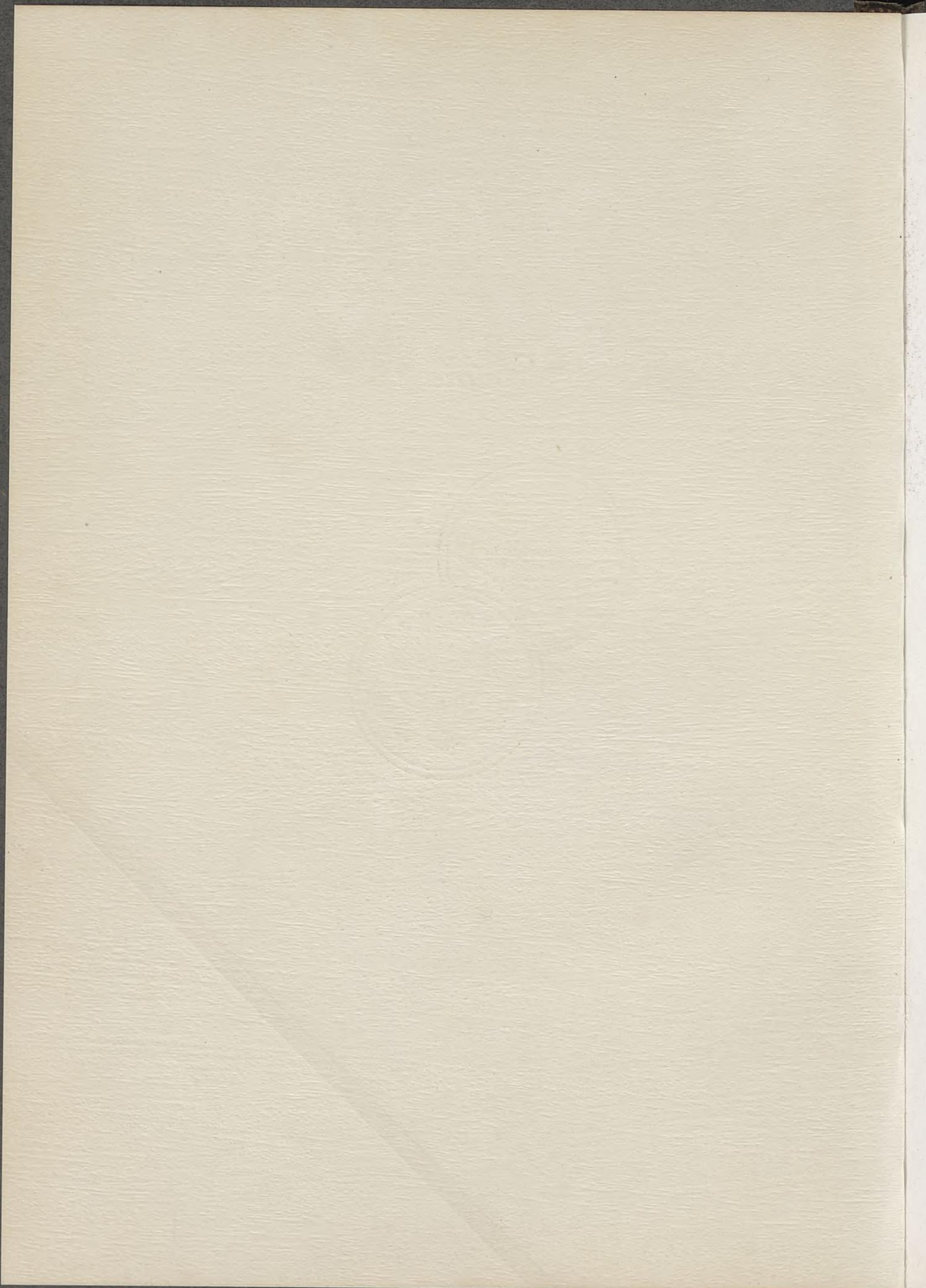
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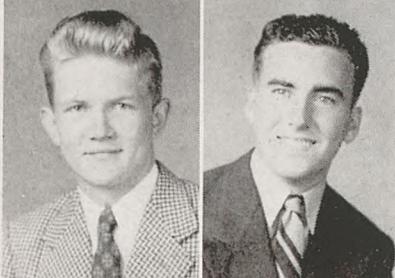


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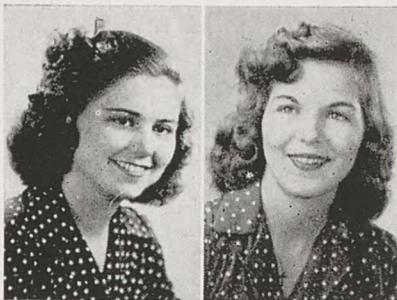
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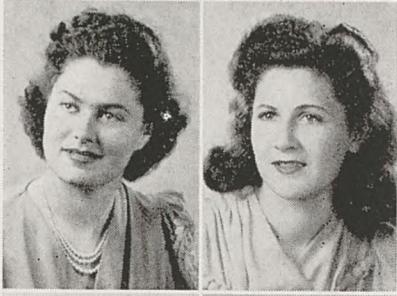
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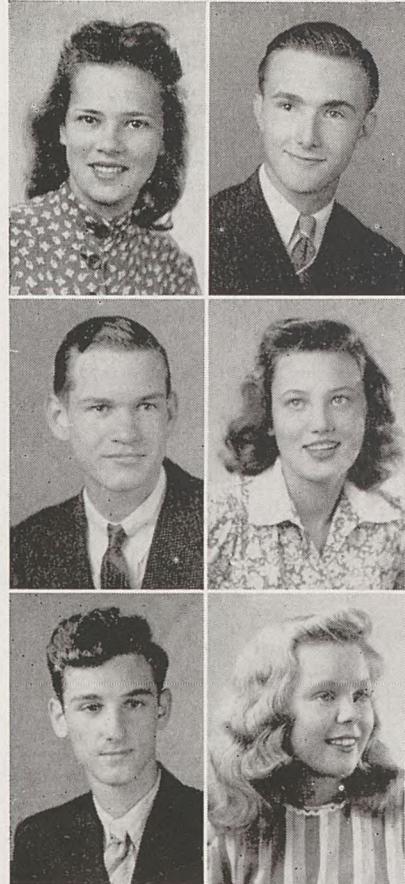
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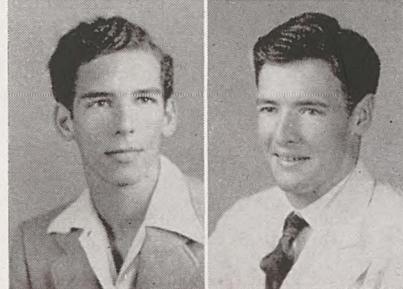
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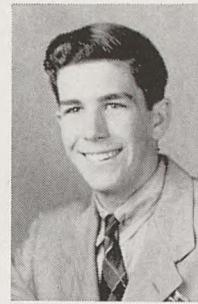
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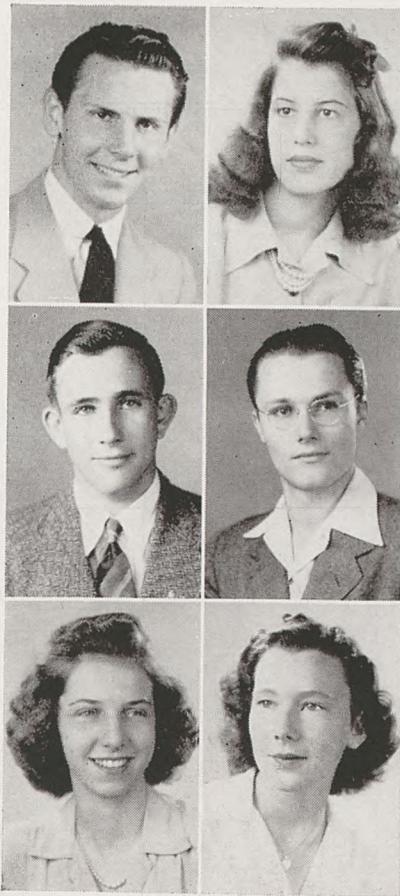
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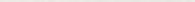
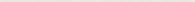
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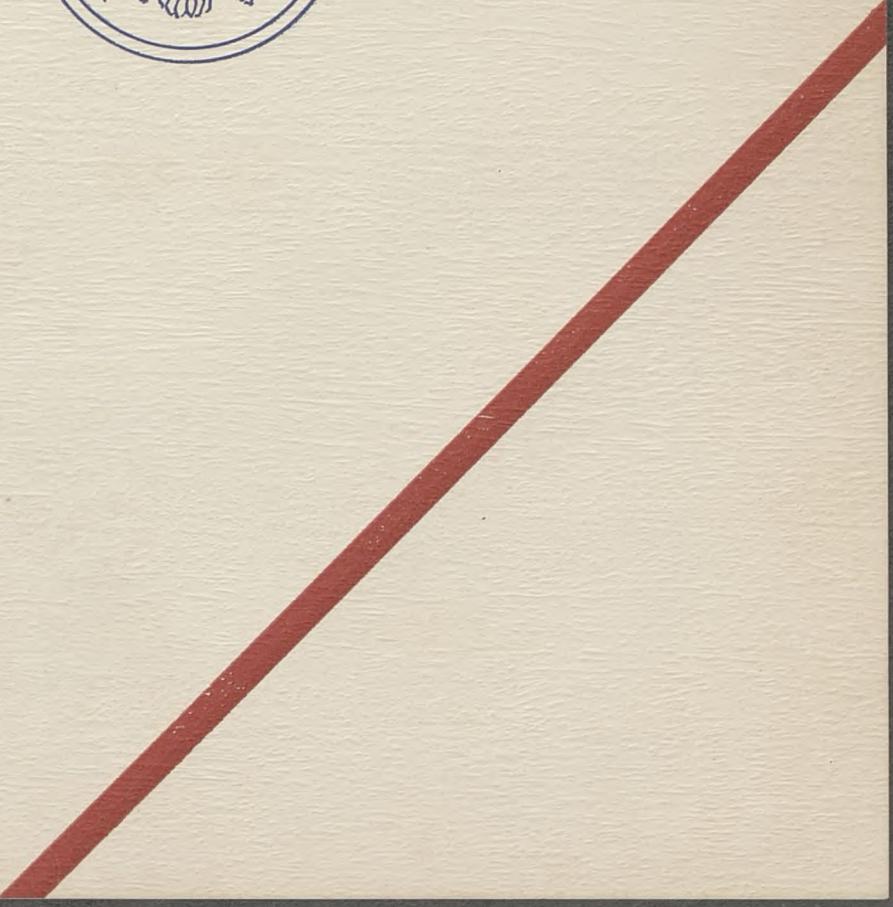
JACK YOUNG**ROBERT ZEILER**

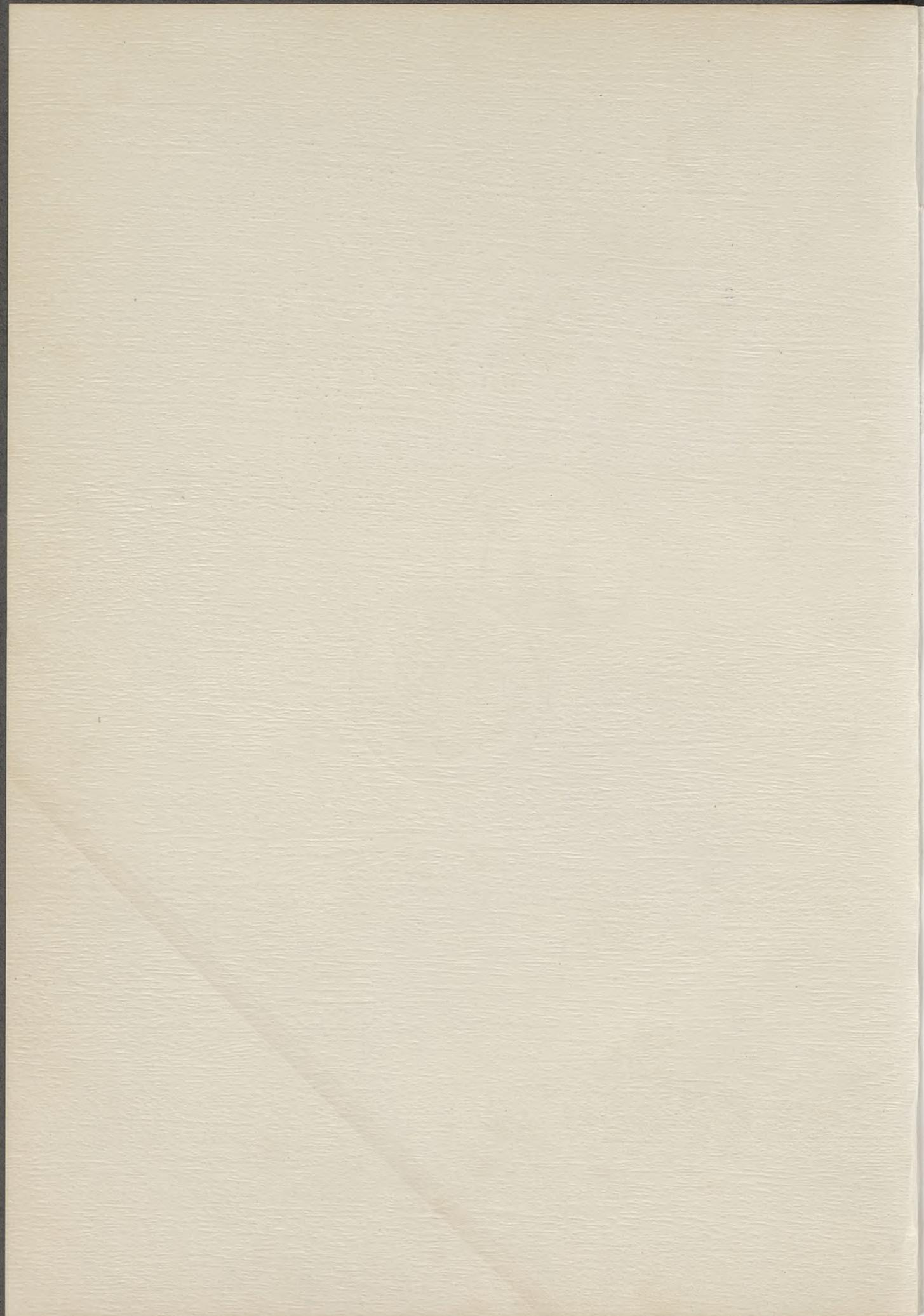
Vice-President, National Forensic League; National Honor Society; Masque and Gavel; De Molay; Senior Play Production

MILDRED ZELIFF

Los Gauchos

Juniors







Juniors

FIRST ROW

(left to right):
 Evelyn Priest
 Madeline Blakely
 Montie Andrews
 Marilyn Fellows
 Louise Barron
 Elizabeth Olds
 Helen Baker
 Mary Faith Lame
 Jane Havener
 Nancy Black
 Mary Hanna
 Waynette Blackburn
 Dorothy Mauney
SECOND ROW:
 Miss Kirkpatrick (adviser)
 Laniere Fisher
 Jackie Chalk
 Eleanor Dewey
 Eve Cooper
 Norma Jean Dudley
 Catherine Lewis
 Betty DeKalb
 Edna Haynie
 Dorothy Black
 Friedel Boyd
 Virginia Bienenstock
 Mary Collins
 Peggy Kindred
 Jack McElveen

THIRD ROW:

Ned Kitchen
 Joyce Campbell
 Johnnie Balentine
 Bonnie McLean
 Patsy Funderburke
 Edna McCollister
 Martha Godwin
 Charlotte Drury
 Betty Jo Craig
 Fannie Barnes
 Shirley Baxter
 Earl McKisson
 Milton Jones
FOURTH ROW:
 Bill Hart
 Joanne Mills
 Dorothy Henisee
 Virginia Moor
 Alice Beardsley
 Marilyn Douglas
 Joy McCartney
 Miriam Booth
 Mitchell McMullen
FIFTH ROW:
 James Clark
 Donald Adams
 Johnson Hagood
 Henry Blanton
 Marrion Moates
 Bernard Gibbs
 P. J. Moore
 Tommy Meagher
 John Chesnut

SIXTH ROW:

Tommy Garrison
 Chester McMullen
 Paul Hartsfield
 Richard Hurlebaus
 Clinton Hogan
 Bob Ennis
SEVENTH ROW:
 Gerald Blanton
 Harry Hancock
 Bobby Holmes
 Donald Crammer
 Luke Caillouet
 Walter Hardin
 George Lohmeyer
 R. O. Lyons
 Wesley Jordan
 Hank Moore
EIGHTH ROW:
 Bobby Hill
 Jimmy Hamilton
 Donn Howe
 Dick Daeger
 Dick Caldwell
 Frank Merrin
 Robert Jernigan
 C. O. Lohmeyer
 Eugene Andrews
 Thurman Nicholson
 Don Kennedy



Juniors

FIRST ROW

(left to right):

Billy Stephan
Nannette Sansbury
Mary Sullivan
Mary Poppler
Dorothy Stanley
Retha Steelman
Martha Payne
Lorraine Vincent
Clifford Trombly
Orville Stoll

FOURTH ROW:

Otto Ruegg
Phillip Schneible

SECOND ROW:

Horace Roberts
Joanna Reck
Beatrice Taunton
Emilie Scaff
Marvel Rutledge
Mary Ann Shaw
Barbara Wells
Gertrude Stringer
Pietro Saporito

Cecil Taylor

Norman Wilcox
Jim Read

THIRD ROW:

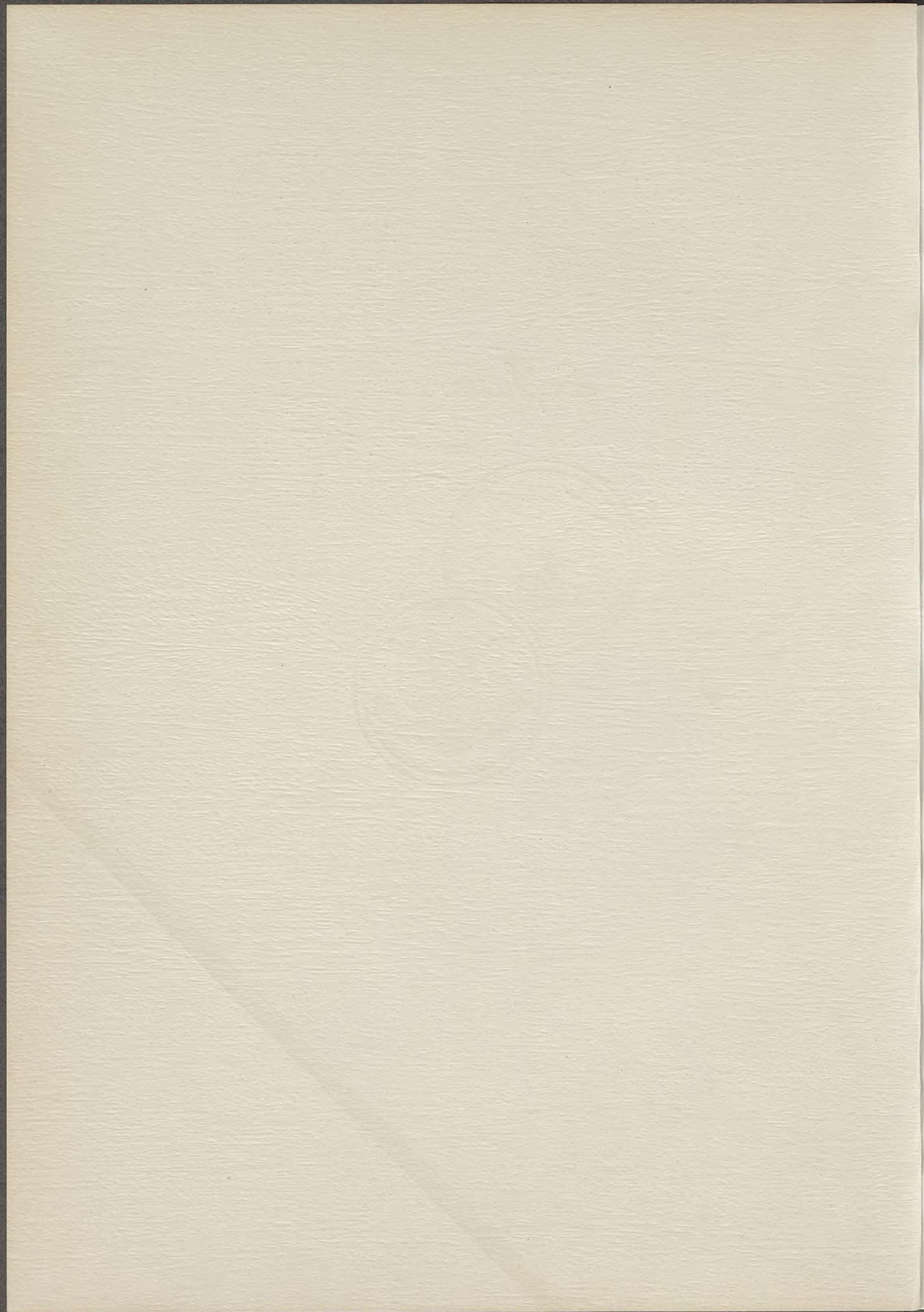
Eddie Reaves
Neil Wyllie
Ruby Sinclair
Mamie Williams
Frances Peacock
Sarah Simms
Lorraine Wille
Richard Shoemaker
Van Robinson

Jimmy Sever

James Williams

Sophomores







Sophomores

FIRST ROW
(left to right):
Owen Albritton
Jack Kamensky
Ray Gibbs
James Comerford
June Meadows
Marcie Andrews
Mary Ann Hubbard
Betty Moore
Patty Newhall
Betty DeVesey
Betty Ann Fields
Nancy Nelson
Dorothy Bogue
Virginia MacDonald
Lois Anderson
Aileen Futch
Louise Mains
Lloyd Marks
SECOND ROW:
Stanley Faulds
Roger Chisholm
Myron Barger
Addie Olley
Imogene Holmes
Betty Gatlin
Alice Davies
Patsy Arey
Marjorie McClung
Alice Houston
Betty Jane Holmes
Jeane Moore
Betty Breedon
Betty Gross
Carolyn Huskamp
Charles Poston

THIRD ROW:
Pauline Hensley
Winifred Kimball
Lola Joiner
Betty Haynes
Mary Lee Child
Betty Button
Nancy Martin
Betty Rose Peacock
Trudie Leonard
Jennie Kennedy
Agnes Cleveland
Frances Downing
Jack Allen
FOURTH ROW:
Lewis Duncan
Johneva Griffin
Lake Bobbitt
Sally Moore
Gladness Matthews
Louise Bolger
Hazel Kirk
Patricia Prugh
Addie Mae Miller
Betty Owens
Molly Cooling
Janet Groshart
Francis McMullen
James Quattlebaum
FIFTH ROW:
Clark Adams
Earl Glisson
Sigmund Liberman
William Christie

Richard McClarnand
Earl Dyal
George Baird
Duke Prince
Billy O'Neal
Jack Peterson
William Griffith
George Campbell
Jack Hamilton
Lynwood Goodyear
SIXTH ROW:
Kenneth Flowers
Walter Feagin
Raymond Crowley
William Hotchkiss
Jack Parker
Marvin Mercer
Jim Garrison
George Burgess
Hugh Barrington
John King
James Hillhouse
James Eveland
SEVENTH ROW:
Jack Mc Clung
Karilyn Friedt
John Akerman
Nevett Grove
Charles Eichelberger
Lee McMullen
Chester McMullen
Donnie Peck
Bobby Forbes
Hoyt Flowers
T. R. Cothron



Sophomores

FIRST ROW

(left to right):

Jean Wyngarden
Marjorie Wallace
Ann Stone
Helen Shaw
Norma Jeanne Williamson
Cookie Trigo
Dorothy Weigandt
Merle Rutledge
Margaret Wyrick
Allie Simmons
Violet Rutledge
William Wyatt

SECOND ROW:

Bobby Raines
Richard Steward
Katherine Shultz
Jean Sever
Shirley Stolz
Marjorie Walker
Goldie Ryman
Francis Rourke
Katheryn Tsacrios
Marion Reddick
Archie Young

THIRD ROW:

Dick Schofield
Wallis Skinner
Wilma Woodruff
Corrine Wilkinson
Joyce Stettner
Phoebe Stokes
Lucille Woods
Eloise Rakestraw
Edwina Wilson
Willie Taylor

FOURTH ROW:

Jeff Smith
Fred Wilder
Robert Thurman
Ernest Terry
Richard Thomas
Jerry Taylor
Wayne Scofield
Gilbert Wingate
Fred Young

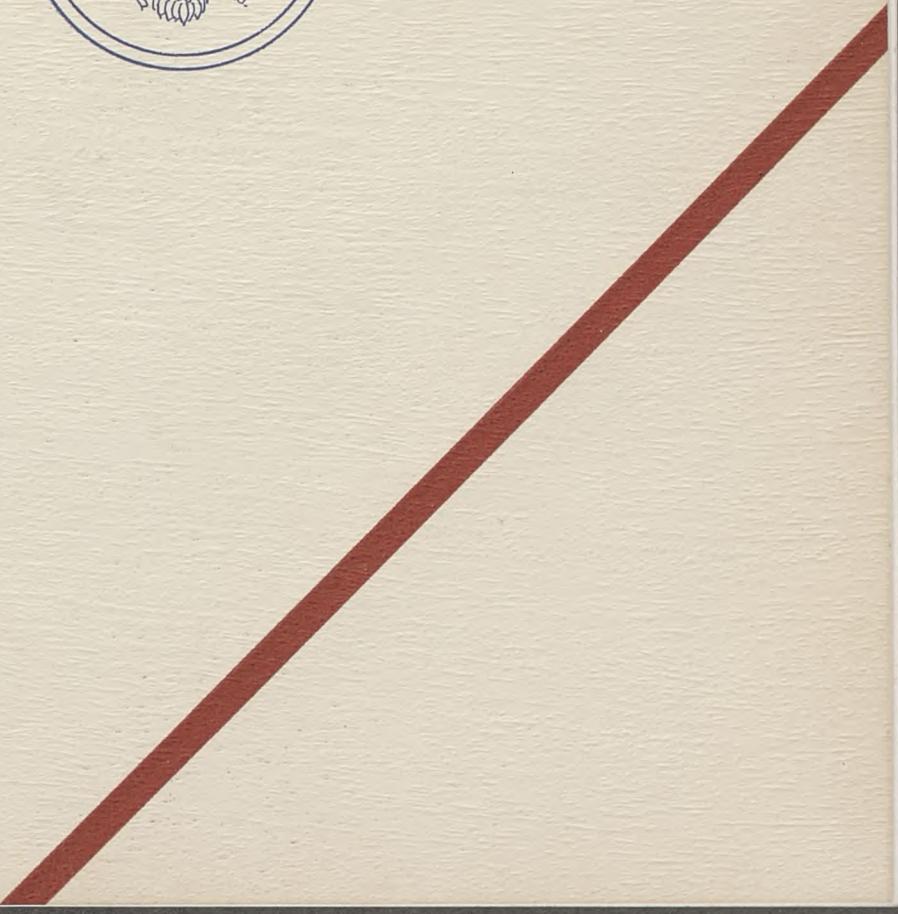
FIFTH ROW:

Harlan Ware
Norman Zeliff
Claude Rigsby
Clyde Rigsby
Coolie Reynolds
Don Wakeling
Jimmie Sharon
Leonard Stearns

Those not in the picture are:

Frances Sansbury
Paul Seavy
Charles Speight
William Strack
Martha Whitaker
Cortez Williams
Carrol Youngblood
Mark Zeiler
Phoebe Stone
Joe Strawn

Activities





First Row: Jackie Chalk, Barbara Wells, Earl McKisson (Treasurer), Diana Terry (Secretary), Rita Bie (President), Wreath Gathright (Vice-President), Warren Peeler, Jimmy Hamilton.

Second Row: Bonnie Bell James, Jane Anne Lewis, Milton Jones, Robert Jernigan, Robin Furgeson, Bettie Wilder, Otto Ruegg.

Third Row: Miss Marguerite Morse (Adviser), Agnes Westervelt, Miss Martha Kelly (Adviser), John Sever, Robert Zeiler.

National Honor Society

To become a member of the National Honor Society is the highest honor which can come to a student of Clearwater High School. Membership is based not only upon attainments in scholarship, but also in service, leadership, and character. The emblem of the Society is the keystone and the flaming torch.

Outstanding among the organization's projects this year have been a study of parliamentary procedure and a reception held for the faculty and parents of members.



First Row: Rita Bie, Diana Terry (Vice-President), Agnes Westervelt (Secretary), Wreath Gathright (Treasurer), Jane Anne Lewis (President), Jacqueline Belcher, Beth Colwell.

Second Row: Ruth Black, Betty Jane Whitman, Nancy Black, Dorothy Jean Stonehouse, Bettie Wilder, Mrs. Knapp (Adviser),

Third Row: Warren Peeler, Van Robinson, Chester McMullen, Willis D. Booth, Don Munger, Ernest Currie, Bob Penny.

Quill & Scroll

The Edna North Knapp Chapter of the Quill and Scroll International Honor Society for High School Journalists was organized January, 1940. The members of the society are those students who have done outstanding work in the business or editorial departments of the "Chatter" and stand scholastically in the upper third of their class.

This year the club has made a study of the lives and styles of noted news columnists and commentators.



First Row: Betty Perinier, Dorothy Jean Stonehouse (Secretary-Treasurer), Rita Bie, (Vice-President), Martha Jane Hotchkiss (President), Jane Anne Lewis, Helen Baker, Jacqueline Belcher.

Second Row: Agnes Westervelt, Sigmund Liberman, Barbara Wells, Betty DeKalb, Pat Mills, Mildred Blanton, Bettie Wilder, Miss Sara De Kirkpatrick (Adviser).

Third Row: Milton Jones, Van Robinson, Fraser Siple, Fred Tooke, Bob Zeiler, Wreath Gathright, Bob Penny.

Masque & Gavel

An honorary society for students who have been outstanding in speech work, the Clearwater Chapter of Masque and Gavel has been promoting speech activities, such as debating, dramatics, and declamation, in C. H. S.

This year the club produced "For Love or Money", a riotous three-act farce and sponsored several entertainments for the U. S. O.



First Row: Helen Baker, Barbara Wells (Treasurer), Ruth Black (Secretary), Bettie Wilder, Trudie Leonard, Mary Collins, Wilma Woodruff, Helen Shaw.

Second Row: Miss Martha Kelly (Adviser), Jimmy Hamilton (Vice-President), Robert Jernigan, George Baird, Gid Nelson, Ernest Currie.

Third Row: Bobby Stoll; Robert Tharin; Bobby Wilson (President); Dick Caldwell; Bob Penny.

Student Council

Organized in March, 1940, the Clearwater High School Student Council is made up of the representatives of the Senior, Junior, and Sophomore Classes. Its purpose is to bring about a better relationship between the faculty and the student body and to improve the spirit, the routine, and the general appearance of the school.

This year the Council has sponsored a patriotic flag raising ceremony each morning before school. On Monday mornings this has been accompanied by a gathering of the student body on the front lawn, the playing of "The Star Spangled Banner" by the band, and the pledging of allegiance to the flag, and on other days, by trumpets playing the "Call to the Colors".

The Council has also sponsored the making of a Service Flag bearing a star for each pupil who has entered the armed forces since September, 1939.



First Row: Waynette Blackburn, Rita Bie, Jacqueline Belcher, Mary Collins,, Ruth Black, Bettie Wilder (President), Shirley McMullen (Secretary), Jane Anne Lewis.

Second Row: Bobby Wilson, Glenna Smith, Laverne Tucker, Joanna Reck, Orren Lawrence, Martha Jane Hotchkiss, Robert Jernigan, Charlie Biggs, Wreath Gathright.

Third Row: Robin Ferguson, Agnes Westervelt, Miss Marguerite Morse (Adviser), Wallis Skinner, Harry Hancock, Chester McMullen, Fred Tooke, Bob Penny.

Ko-Op Kouncil

Founded in 1940 as the Pan-Hellenic Council, the Ko-Op Kouncil has as its purpose the harmonious solution of the problem of conflicting activity dates among the various clubs and classes in the school by acting as a "clearing house" for all school functions.

This year the Kouncil sponsored the second Ko-Op week-end to bring about friendlier relations among the students of C. H. S. The Week-end was even more successful than last year's, and a democratic spirit prevailed throughout.

Those organizations represented on the Kouncil are: National Honor Society, Quill and Scroll, Masque and Gavel, N. F. L., Student Council, Los Gauchos, F. L. S., DeMolay, "C" Club, Band, and the Senior, Junior, and Sophomore Classes.



First Row: Richard Heerdt (Vice-President), Ernest Currie (President), Bob Penny (Secretary), John Sever (Treasurer).

Second Row: Milton Jones, Bobby Wilson, Gid Nelson, Wreath Gathright, Mr. E. W. McMullen.

Third Row: Bobby Hill, Robert Jernigan.

Key Club

Receiving its charter March 27 at the Florida Key Club State Convention, the Clearwater Key Club was organized as a junior Kiwanis Club and is composed of the "Key" youth of Clearwater High School.

Its purpose is to develop the initiative and potential leadership of high school youth; to help them find their place in life; to give them practical experience in dealing with each other as adults; and generally to carry out the wishes of the principal in all school matters and projects.

The club holds regular luncheon meetings every Thursday. Its first projects have been the sponsoring of the Senior Week chapel program and the construction of a sign to be placed outside of the band room.



First Row: Laverne Tucker, Louise Barron, Cookie Trigo, Bettie Moore, Shirley McMullen, (Vice-President), Catherine Speir, (Treasurer), Jacqueline Belcher (President), Diana Terry (Secretary), Betty Ann Fields, Dottie Bogue, Betty DeVersey, Mary Faith Lame, Mrs. R. L. Turner (Adviser).

Second Row: Arnedo Green, Betty Perinier, Nancy Black, Helen Barnes, Wilma Woodruff, Betty DeKalb, Norma Jean Dudley, Doris Gibbs, Trudie Leonard, Bonnie McLean, Edna McCollister, Louise Mains.

Third Row: Bonnie Bell James, Bettie Wilder, Jane Anne Lewis, Lorraine Wille, Raymond Crowley, Martha Godwin, Wreath Gathright, Warren Peeler, Glenna Smith.

Fourth Row: Bob Penny, Don Munger, Richard Hurlebaus, Hazel Kirk, Virginia Moor.

Los Gauchos

Believing that through knowledge come friendship, understanding, and respect, Los Gauchos has as its aim the building of better relations with the Latin Americas through familiarizing its members with the language, history, customs, and culture of our neighbors to the South. Membership in the organization is open to anyone who is studying or has studied Spanish.

Songs and short skits given in Spanish and informative talks have highlighted the bi-monthly meetings of Los Gauchos. The crowning social event of the club year is the annual banquet at which speeches and songs in Spanish are accompanied by arroz con pollo y helado de coco.



First Row: Mrs. Edna Knapp, Norman Wilcox, Bettie Wilder, Henry Peters, Wreath Gathright, Bob Penny, Rita Bie, Beth Colwell, Betty Jane Whitman, Dorothy Jean Stonehouse.

Second Row: Jacqueline Belcher, Don Munger, Chester McMullen, Fred Tooke, Agnes Westervelt, Warren Peeler, Ruth Black, Jane Anne Lewis.

Third Row: Andy Waterman, William Drury, Willis D. Booth, Delmar Harris, Mr. Alfred Meadows.

Chatter Staff

| | |
|---------------------------------------|--|
| Editor-in-Chief BOB PENNY | Art Editor FRED TOOKE |
| Associate Editor WREATH GATHRIGHT | Staff Photographer WILLIAM DRURY |
| Assistant Editor NANCY BLACK | Advertising Dep't NANCY BLACK |
| Business Manager BETTIE WILDER | MARY ERLER DOROTHY JEAN STONEHOUSE |
| Literary Editor DIANA TERRY | Circulation Manager NANCY BLACK |
| Exchange Editor WILLIS D. BOOTH | Columnists NORMAN WILCOX RITA BIE |
| Alumni Editor AGNES WESTERVELT | JACQUIE BELCHER DELMAR HARRIS |
| Vogue Editor BETH COLWELL | Reporters CHESTER Mc MULLEN WARREN PEELER HENRY PETERS ANDY WATERMAN |
| Society Editor BETTE JAYNE WHITMAN | Adviser MRS. EDNA KNAPP |
| Classroom News RUTH BLACK | Technical Adviser MR. ALFRED MEADOWS |
| JANE ANNE LEWIS | |
| Sports Editor VAN ROBINSON | |



First Row: Rita Bie, Jacqueline Belcher, Bob Penny, Helen Barnes, Don Munger, Nancy Mease, Harold Barber, Catherine Speir, Orren Lawrence, Dorothy Jean Stonehouse, John Sever, Agnes Westervelt, Betty Jane Whitman.

Second Row: Willa May Harrington, Marilyn Gifford, Marjorie Rakestraw, Billie Reed, Mary Erler, Shirley McMullen, Arned Green, Laverne Tucker, Glenna Smith, Jane Anne Lewis, Fraser Siple, Wreath Gathright.

Third Row: Pat Mills, Bonnie Bell James, Marjorie Forbes, Jackie Gill, Stephanie Maehr, Doris Gibbs, Yvonne Williams, Robert Zeiler, Miss Amber Vivian Turner, Diana Terry, Bettie Wilder.

Fourth Row: Ruth Black, Ernest Currie, Bobby Stoll, Martha Jane Hotchkiss, Jacqueline Walsh, Charlie Biggs, Eddie Hurlebaus.

Senior Play Production

| | |
|---------------------------------------|-------------------------|
| Don Cutter, a young playwright | Harold Barber |
| Wing, his Chinese valet | Bob Penny |
| Priscilla, who knits | Dorothy Jean Stonehouse |
| Lady Macbeth, a victim of Shakespeare | Agnes Westervelt |
| John Alden, who hunts Indians | John Sever |
| Mr. Hyde, a ferocious villain | Fraser Siple |
| Dr. Bunn, who is in charge | Wreath Gathright |
| Lucille Marcy, a damsel in distress | Catherine Speir |
| Mrs. Klueck, the housekeeper | Jacquie Belcher |
| Gertrude Finch, Don's fiancee | Nancy Mease |
| Mrs. T. Ashington Finch, her mother | Helen Barnes |
| Depression, their colored maid | Bette Jayne Whitman |
| Artemus Burke, a lawyer | Orren Lawrence |
| Danny Siletto, wanted for murder | Don Munger |

"One Mad Night", the three-act mystery farce presented by the Senior Class March 19 and 20, was produced under the direction of Mr. Fred Chapin and was both a dramatic and financial success.



First Row: Barbara Wells, Betty Perinier, Martha Payne, Jackie Belcher, Betty Lou DeVersy, Betty Ann Fields, Cookie Trigo, Laverne Tucker, Glenna Smith, Nancy Black, Waynette Blackburn, Patty Newhall, Mary Ann Hubbard, Ann Stone.

Second Row: Rita Bie, Friedel Boyd, Catherine Speir, Agnes Cleveland, June Meadows, Dorothy Bogue, Louise Mains, Bettie Moore, Beth Colwell, Mary Hanna, Ruth Black, Shirley Stolz, Jean Sever.

Third Row: Dorothy Weigandt, Marilyn Fellows, Eleanor Dewey, Elizabeth Olds, Rhoda Lane, Dorothy Mauney, Nancy Christie, Mary Erler, Wilma Wodruff, Dorothy Black, Corrine Wilkinson.

Fourth Row: Norma Jean Williamson, Joanna Reck, Betty Gatlin, Betty Rose Peacock, Charlotte Drury, Yvonne Williams, Virginia Moor, Jennie Kennedy, Trudy Leonard.

Fifth Row: Jackie Chalk, Norma Jean Dudley, Peggy Kindred, Nancy Martin, Bonnie McLean, Lanier Fisher, Agnes Westervelt.

F. L. S.

The F.L.S. Club is the Senior High Girl Reserve organization of the Y. W. C. A. The letters "F. L. S." stand for Faith, Loyalty, and Service.

The program of the club is built about the interests and needs of its members, providing experiences which are of educational value and social significance; its object is to bring about friendship and understanding among its members and to contribute service to the community.



First Row: Fred Tcoke (Junior Councilor), Orren Lawrance (Senior Councilor), Robert Jernigan (Master Councilor).

Second Row: Owen Albritton, Bob Penny, Earl McKisson, Milton Jones, Wallis Skinner, Louis Thompson, Gid Nelson, Charles Biggs, Bob Burgess, Robert Zeiler.

Third Row: John Chesnut, Paul Sevey, Billy O'Neil, William Hotchkiss, Duke Prince, Bobby Hill, Wreath Gathright, Teddy Holladay, Ned Kitchen.

DeMolay

Fulfilling a long felt need for an organization which would develop the character and initiative of its members, the Clearwater Chapter of the Order of DeMolay was organized in 1935 and sponsored by the Clearwater Masonic Lodge.

The Chapter, now one of Clearwater's leading organizations, has proved its worth to its members by teaching the lessons of toleration, fidelity, loyalty, and reverence.



Seated: Edna Hayne (President).

Standing: Willa Mae Harrington, Martha Erickson, Marilyn Douglas, Sally Moore, Patricia Prugh, Marvel Rutledge, Beatrice Taunton, Patsy Funderburke, Arnedia Green.

Library Service Club

This club means to the school exactly what the name implies. The student librarians gain much for themselves in the knowledge of library science and practice which they pass on to their associates in efficient service.



First Row: Stanley Faulds, Clinton Hogan, Ned Kitchen, Harry Ha'cock, Plug Harris, Trent Wakeling (President), Henry Moore.

Second Row: Jim Garrison, Doc Mercer, Mitchell McMullen, John Chesnut, Johnnie Capes, Tommy Garrison, Junnie Trombly.

Third Row: Coach Al Rogero, Joe Nichols, Buddy Dawson, Alton Bowers, Russ Trombly, Bobby Hiill, Jack Rilling.

"C" Club

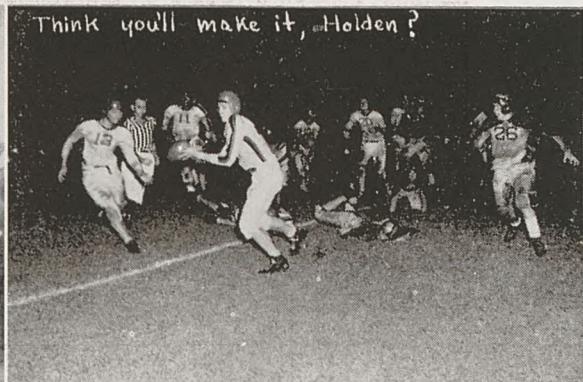
The "C" Club is the Clearwater High School honorary athletic organization, membership which is open to anyone who has earned his varsity letter in school athletics.

Its purpose is to bring about a better and friendlier understanding of fellowship between its members and the student body and to promote and furnish social activities.

The band make tracks



Think you'll make it, Holden?



Down the field with St. Paul.



Swing it, boys!



Tarpon Springs versus Hogan

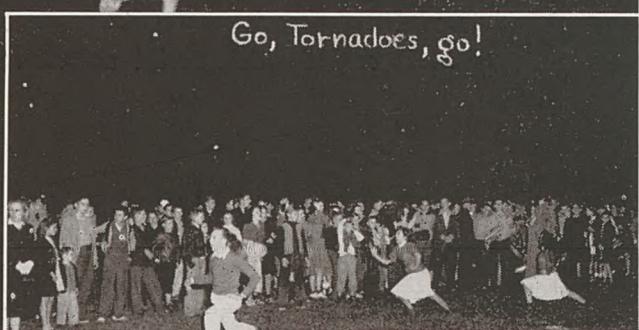


Revis 'round the end

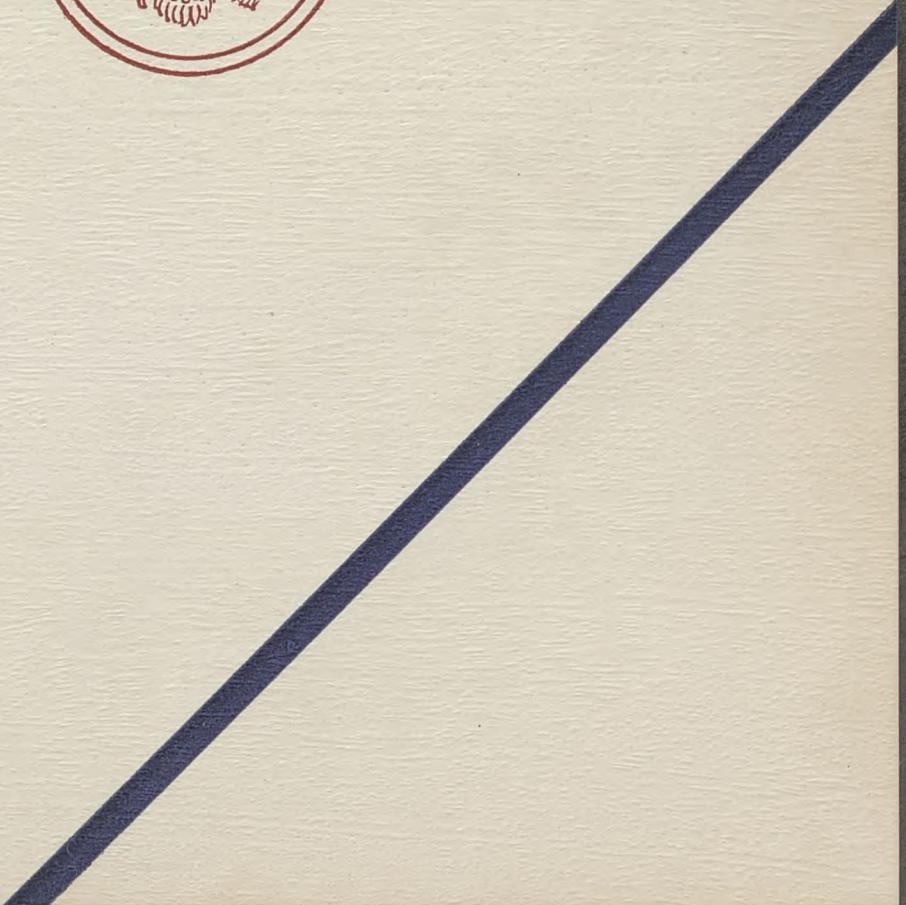
Future Stars

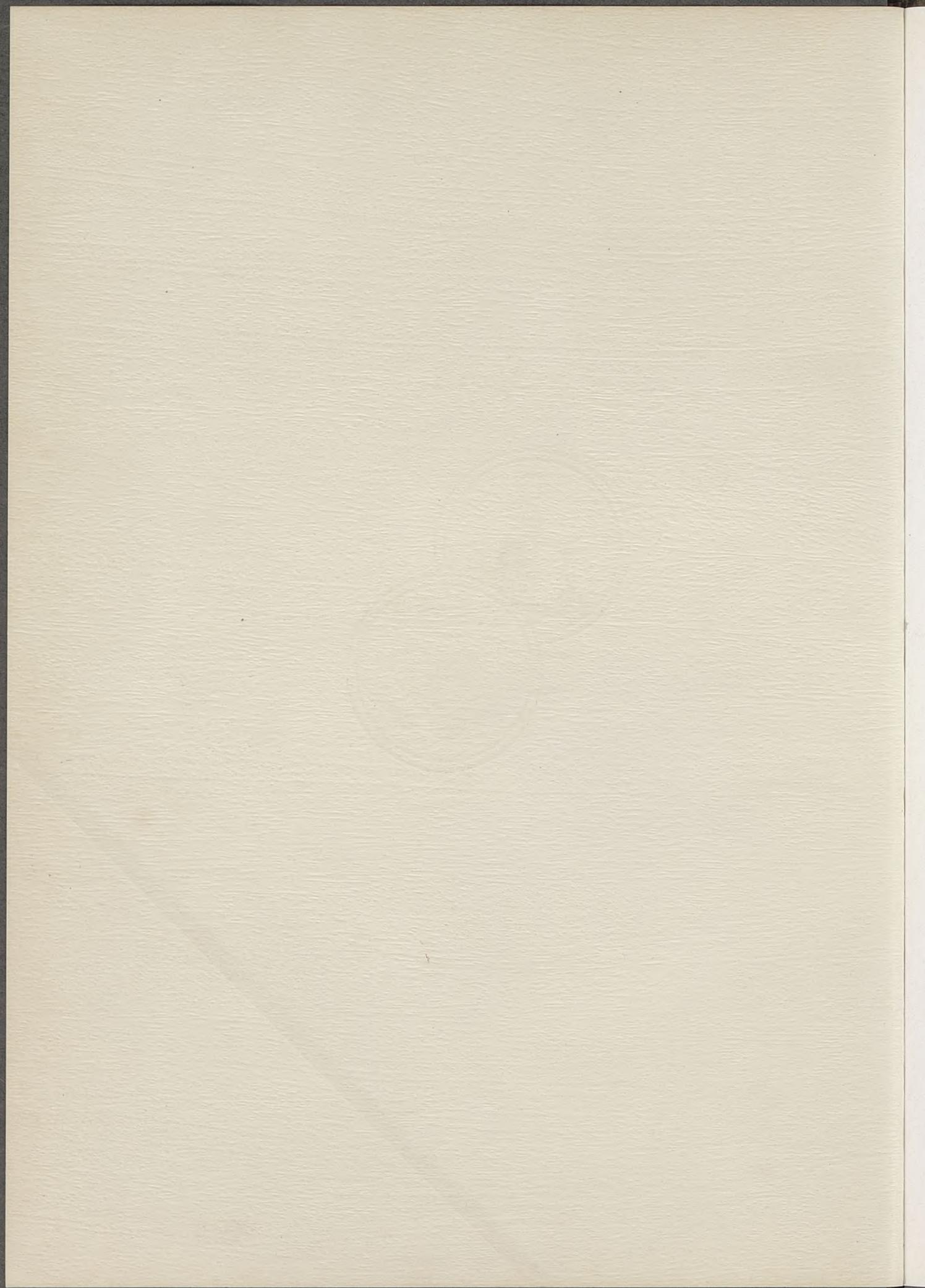


Go, Tornadoes, go!



Sports





Sports Survey of 1942

Football

For the first time since Al Rogero has been coaching Clearwater teams, C. H. S. had a losing season in football. After getting off to a flying start by smashing Tarpon Springs and St. Paul, and outplaying Hillsboro in a scoreless tie, the Tornadoes preceeded to lose to Jefferson, Plant City, Plant, and Gainesville. Then, with revived spirits, the team gained a decisive victory over Ft. Lauderdale and another scoreless tie against Lakeland. The annual Thanksgiving Day tilt with St. Petersburg ended, after a hard fought game, with the Green Devils on the long end of a 7-6 score. A well earned victory over Ft. Myers closed the 1942 football season.

Outstanding in back-field positions, both in offensive and defensive playing were elusive Revis Flowers, Clinton Holden, Bobby Holmes, Ed Straner, and Jack Rilling. Newcomers to the gridiron but with futures assured of success, Hank Moore, Bobby Forbes, Clinton Hogan, and Fred Young came beneath the season's spotlight in the backfield.

With Buddy Dawson, Alton Bowers, and Mitchell McMullen to fill the end positions, L. D. Collins, Delmar Harris, Stafford Wells, and Trent Wakeling as tackles; Harry Hancock and Ned Kitchen alternating at center, the line was rounded out by guards Bill Hart, Gerald Blanton, Bill Cotton, Bud Maloney, and Norman Wilcox.

Schedule

| | | | | | |
|---------------|----|-------|-------|------------------|----|
| C. H. S. | 14 | here | ..... | Tarpon Springs | 0 |
| C. H. S. | 13 | here | ..... | St. Paul | 0 |
| C. H. S. | 0 | here | ..... | Hillsboro | 0 |
| C. H. S. | 12 | here | ..... | Thomas Jefferson | 13 |
| C. H. S. | 6 | here | ..... | Plant | 19 |
| C. H. S. | 7 | here | ..... | Gainesville | 20 |
| C. H. S. | 13 | here | ..... | Plant City | 29 |
| C. H. S. | 0 | there | ..... | Lakeland | 0 |
| C. H. S. | 19 | there | ..... | Ft. Lauderdale | 0 |
| C. H. S. | 6 | there | ..... | St. Petersburg | 7 |
| C. H. S. | 20 | there | ..... | Fort Meyers | 7 |



STAFFORD WELLS (CO-CAPTAIN)



(CO-CAPT.) REVIS FLOWERS



CLINTON HOGAN



BOBBY HOLMES



EDWARD STRANER



L.D. COLLINS



TRENT WAKELING



FRED YOUNG



BILL HART



MITCHELL McMULLEN



ALTON BOWERS



CLAUDE RIGSBY



BUDDY DAWSON



HARRY HANCOCK (CO-CAPTAIN)



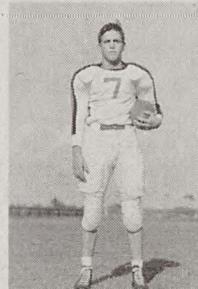
CLINTON HOLDEN



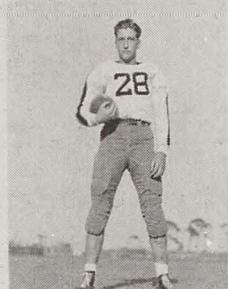
DELMAR HARRIS



HANK MOORE



BOBBY FORBES



"DOC" MERCER



BILL COTTON



JACK RILLING



NED KITCHEN



JOHN CHESTNUT



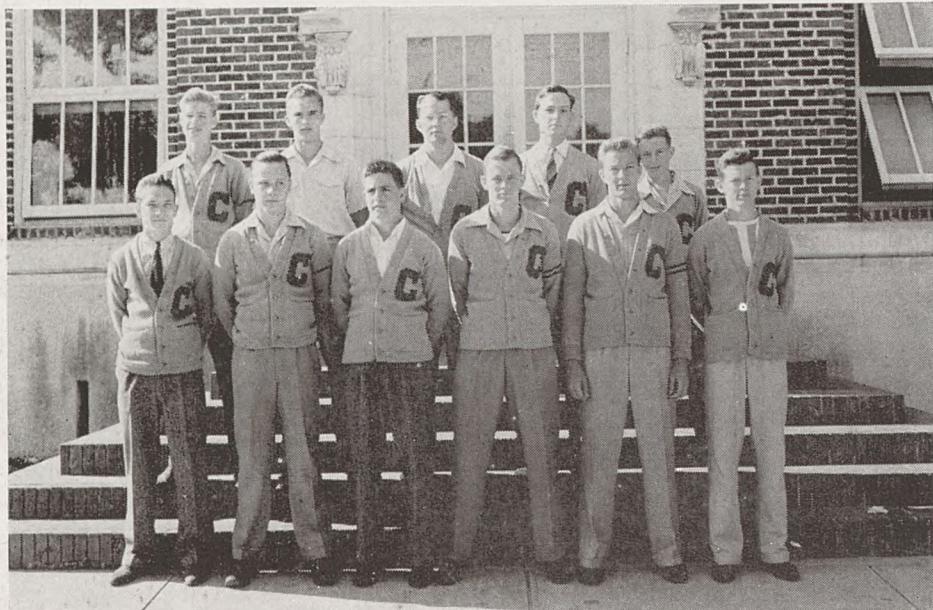
NORMAN WILCOX



"CUSS" BLANTON



BUD MALONEY



First Row: Clinton Hogan, Ned Kitchen, Bobby Forbes, Harry Hancock, Buddy Dawson, Bobby Hill.

Second Row: John Chesnut, Dick Caldwell, Coach Al Rogero, Plug Harris, Junnie Trombly.

Basketball

Although it was composed almost entirely of veteran players, the basket ball team did not enjoy the successful season which it should have had. After a very mediocre beginning, the team did not really get started until the regional tournament in which the only loss was to Hillsboro in the semi-finals. Then in the state tournament, a close first-round game was lost to Miami High.

The highlight of the basketball season was the trip to Miami where the team won two out of five games.

Schedule

| | |
|-------------------------------------|--------------------------------------|
| Jan. 6 C.H.S. vs. Plant, L | Feb. 5 C.H.S. vs. Miami Edison, W |
| Jan. 9 C.H.S. vs. F.M.A., W | Feb. 10 C.H.S. vs. Hillsboro, L |
| Jan. 14 C.H.S. Thos. Jefferson, L | Feb. 11 C.H.S. Thos. Jefferson, W |
| Jan. 16 C.H.S. vs. Tarpon Spr. L | Feb. 13 C.H.S. vs. Plant City, L |
| Jan. 19 C.H.S. vs. Bradenton, L | Feb. 16 C.H.S. vs. Plant, L |
| Jan. 20 C.H.S. vs. Plant City, W | Feb. 17 C.H.S. vs. F.M.A., W |
| Jan. 23 C.H.S. vs St. Petersburg, W | Feb. 19 C.H.S. vs. Bradenton, L |
| Jan. 27 C.H.S. vs. Hillsboro, Disp. | Feb. 20 C.H.S. vs. St. Petersburg, L |
| Jan. 30 C.H.S. vs. Lakeland, L | Feb. 24 C.H.S. vs. Lakeland, L |
| Feb. 2 C.H.S. F. Lauderdale, W | Mar. 2 C.H.S. vs. Hillsboro, L |
| Feb. 3 C.H.S. vs. Miami Edison, L | Mar. 9 C.H.S. vs. Tarpon Spgs., W |
| Feb. 4 C.H.S. vs. Miami Beach, L | Jan. 14 C.H.S. vs. Thos. Jefferson, |
| Feb. 5 C.H.S. vs. Miami High, L | |



Front Row: Otto Ruegg, Richard McClarnand, Junie Trombly, Clinton Hogan, Thurman Nicholson.

Second Row: Left to Right: Bobby Holmes; Bobby Forbes; Bobby Hill; Kenneth Flowers; and Duke Prince.

Third Row: Left to Right: Norman Wilcox; Claude Rigsby; "Hank" Moore; Clyde Rigsby; Delmar Harris; and John Chestnut.

Baseball

Baseball is rapidly coming into its own as one of C. H. S.'s top ranking sports. This year the team has established one of the finest records ever made by a Clearwater nine. To date they have won eleven games and lost two.

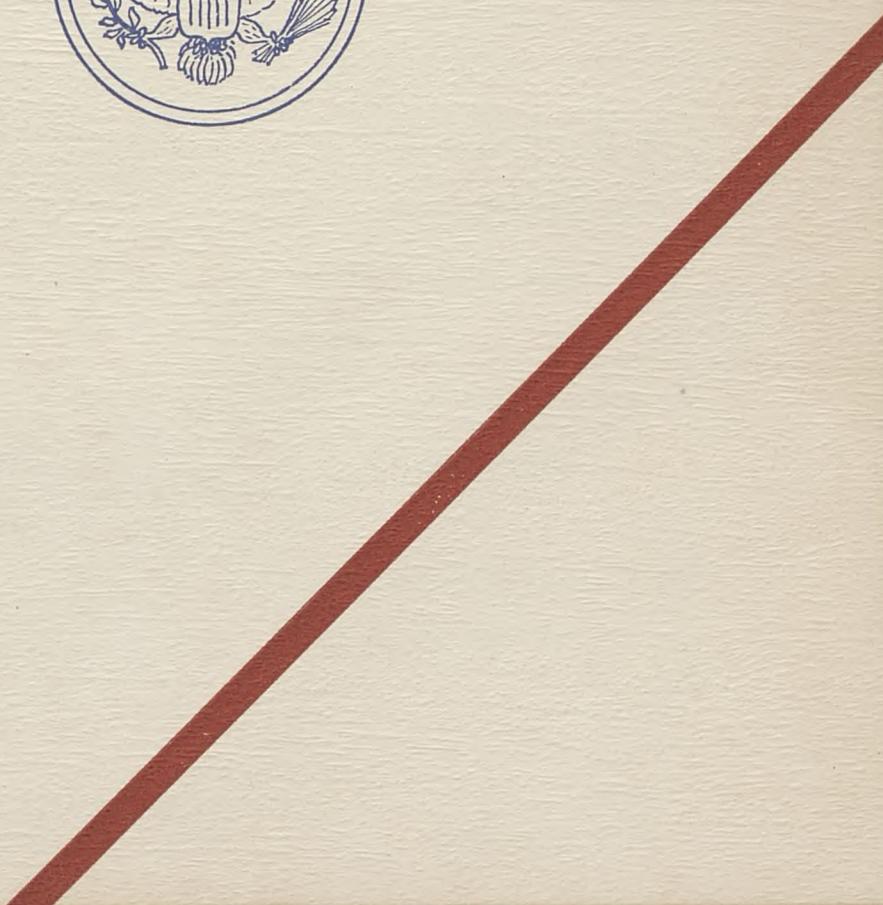
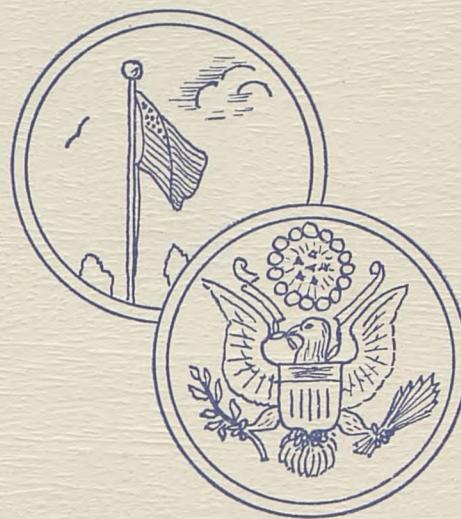
The success of the team so far has been due largely to the effective hurling of Harry Hancock and Claude Rigsby and the timely hitting of John Chestnut, Junie Trombly, Bobby Forbes, Clinton Hogan, and Claude Rigsby.

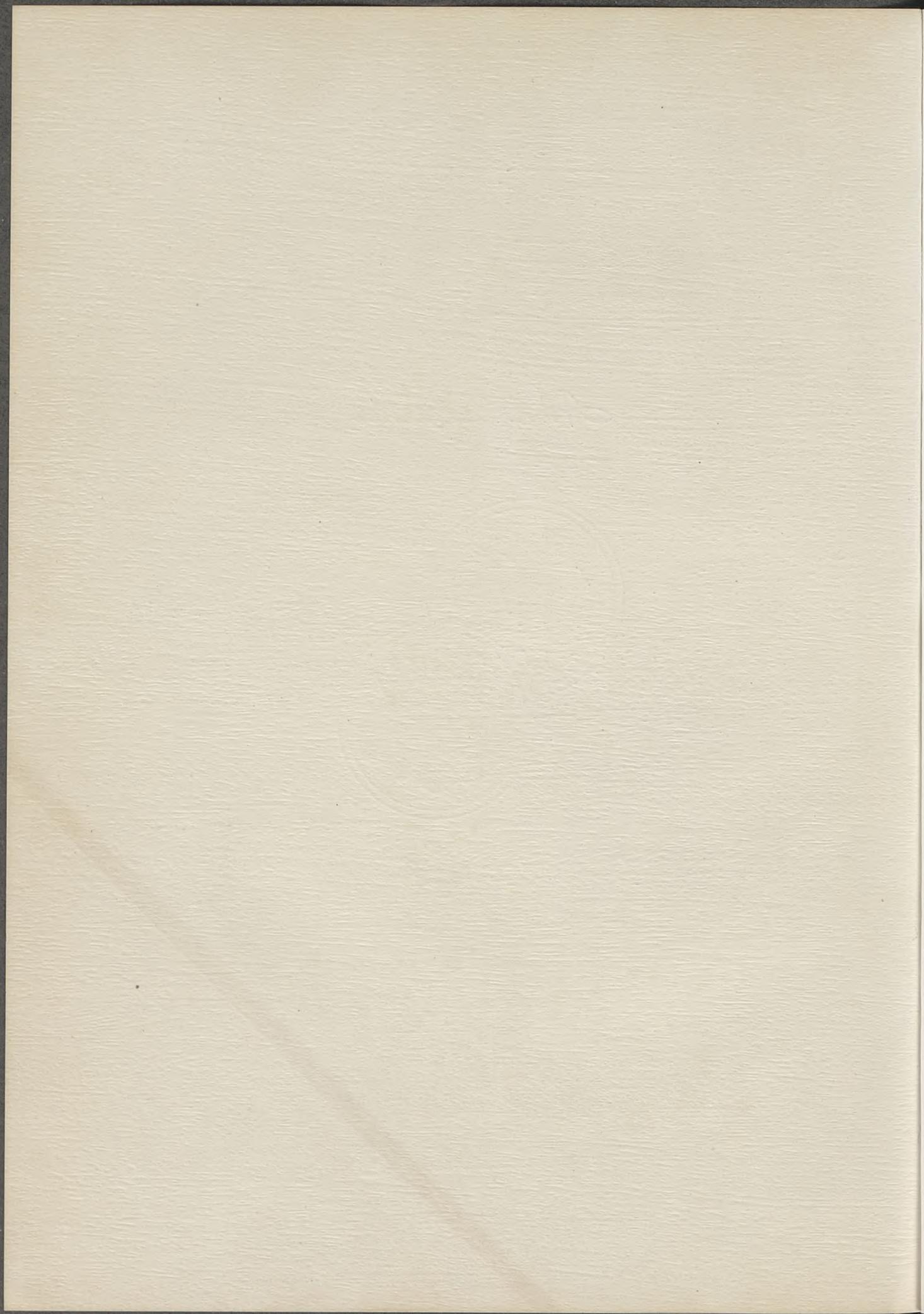
Schedule

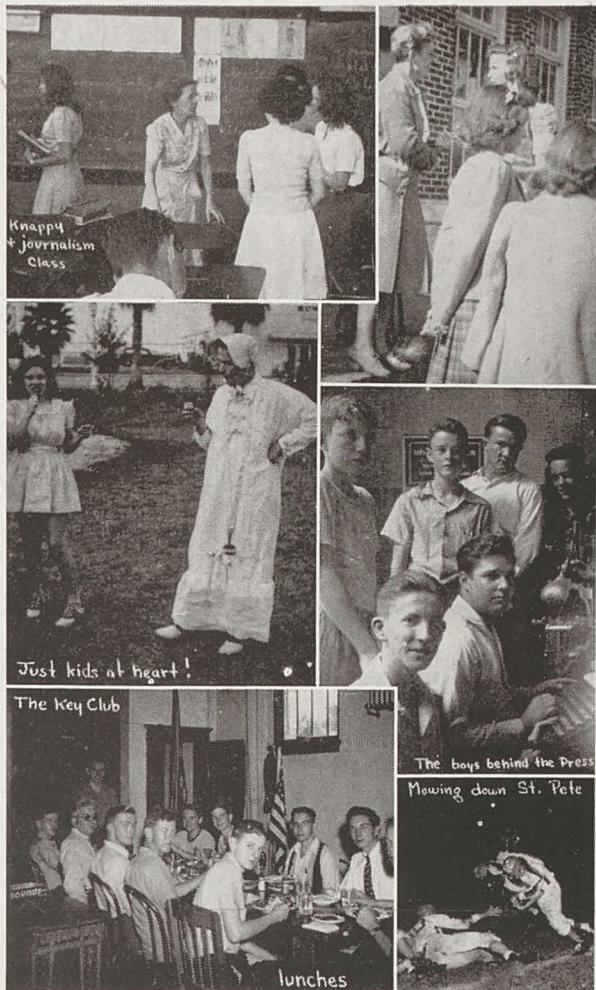
| | | | |
|------------------|---|--------------------------|---|
| C. H. S. | 4 | Hillsboro | 3 |
| C. H. S. | 8 | Jefferson | 1 |
| C. H. S. | 5 | Jefferson | 0 |
| C. H. S. | 8 | St. Pete | 0 |
| C. H. S. | 7 | F. M. A. | 2 |
| C. H. S. | 3 | F. M. A. | 0 |
| C. H. S. | 2 | Hillsboro | 3 |
| C. H. S. | 7 | Jefferson | 1 |
| C. H. S. | 3 | Jefferson | 2 |
| C. H. S. | 5 | St. Pete | 9 |
| C. H. S. | 4 | St. Pete | 0 |
| C. H. S. | 7 | F. M. A. | 1 |
| C. H. S. | 6 | F. M. A. | 3 |
| State Tournament | | May 14th, 15th, and 16th | |

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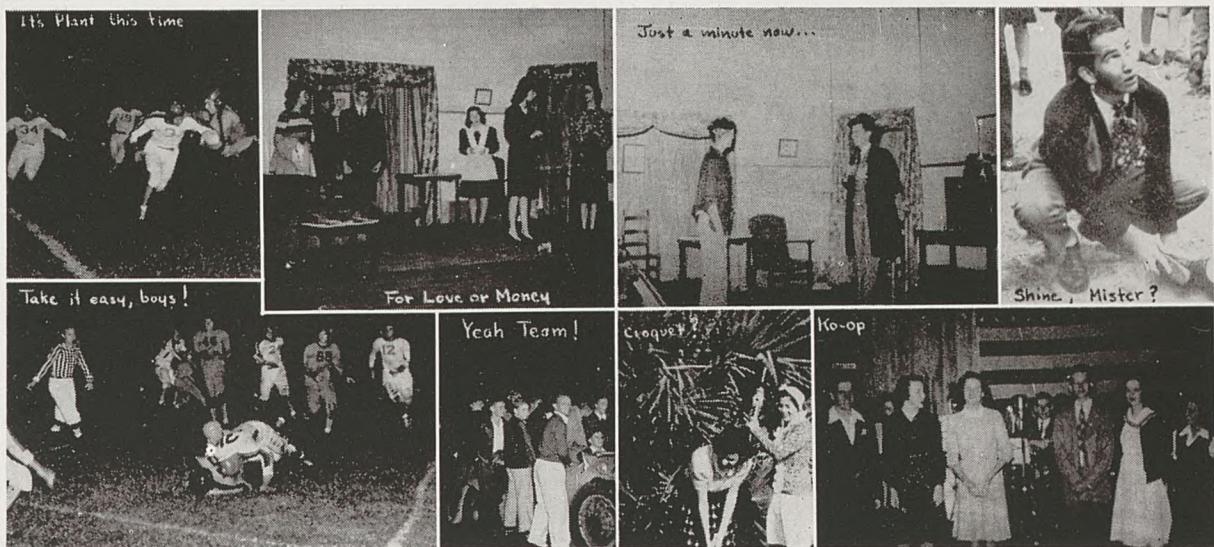
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